



in this issue

Resource Stage Conference FAQ	P.2
Hearing Assist Systems	P.2
Rental Solutions	P.3
Tech Tips	P.3
Gear That Has Our Attention	P.3
Resource Stage Info	P.4

Technology resources for your shows & events.

Resource Stage News is a service publication of Horizon Solutions. This newsletter exists to assist schools, churches, theatres and amateur technicians learn about and remain connected to industry leading technologies and techniques.

An extension of our Resource Stage seminars, this newsletter aims to keep you informed of new trends, pricing, specials and the latest industry news.

Have an idea for our newsletter? Contact us at 519-453-3368 or info@resourcestage.ca. We would love to hear your feedback!

Horizon Solutions is a member of



Canadian Institute for Theatre Technology

Will we see you at The Grand Theatre on June 22nd?

We have been talking about this conference since January, and we're now getting close. Just over a month away, and the plans are coming together extremely well.

We're very happy with the line up of guest speakers and the topics to be covered. In this issue of the Resource Stage news, we have included updated information for each of the seminar sessions along with who is speaking for. For speakers bios check out our website!

A unique event for London and South Western Ontario

The Resource Stage Conference (June 22nd at the Grand Theatre) will possibly be the most unique grouping of professionals and manufacturers brought together for this type of event in this area.

Most of our guest speakers are not professional presenters or manufacturer reps. They are professionals from the industry who have agreed to come speak

about the work they do, the technologies they use and how it could apply to your application in your school, church, theatre or other live event venue.

Get your hands on the gear and talk with the manufacturers

Not only do we have great speakers at our conference, we have a great trade show planned. The stage of the Grand will be our trade show floor for over 3 hours of the day. You will have the opportunity to look at, touch and discover equipment from a variety of manufacturers from professional audio and lighting to special effects and video projection systems.

Everyone is welcome! You can register online www.resourcestage.ca or call us at 519-453-3368!

Hearing Assist Systems

As our population ages, the need for hearing assistance systems is becoming more of a requirement in venues such as churches, schools, community and professional theatres, museums and live concert halls.

As part of accessibility laws, different levels of government have placed requirements on the use of hearing assist systems.

Horizon Solutions has been providing clients with RF, IR and Loop assisted listening systems for many years. If your church, school or performance venue does not have an operational hearing assistance system, we can help. Or if you do have a system, but it's not working for your application, we can assist you to improve the system to better meet your needs.

Listen Technologies LS-01 Basic System

- (1) Transmitter
- (3) Beltpack Receivers
- (3) Earbud Sets



This is a great system to start with. It's cost effective (\$1000), easy to install and expandable if your requirements change in the future.



The **LA-161 Single Earbud** is a staple for this type of system - inexpensive and functional.



Some clients find the LA-161 uncomfortable and they prefer the **LA-164 ear speaker**. This is a small speaker which hangs on your ear rather than plugging into your ear.

** Contact us for more options! **

RESOURCE STAGE THE CONFERENCE **FAQ**

There are lots of questions about the Resource Stage Conference. These are the common questions and answers... but if we miss anything please check www.resourcestage.ca or call us at 519-453-3368.

When is the conference?

June 22nd - 8:30am - 5:30pm

Where is the conference?

The Grand Theatre London - 471 Richmond St. London, ON

How many seminar sessions are there?

16 Sessions in total - 11 Technical in nature & 5 more design / inspiration oriented

How many sessions can I take in for the day?

The 16 sessions are split into 4 time slots in 4 different rooms. So, if there are two topics you want to attend at the same time, you may want to bring a friend with good handwriting to take notes.

Will the sessions be recorded?

Yes.

Will the session recordings be available after the conference?

Undetermined at this point.

Will the sessions be streamed online?

Definitely not live... undetermined at this point if they will be available online after the event.

Who should attend the conference?

Volunteer and amateur operators, technicians, designers and all around show technology enthusiasts. Everyone is welcome!

How much does it cost to attend?

In advance online, by phone or in person at Horizon Solutions;
\$35 + HST - Standard Registration
\$25 + HST - Student or Senior Registration
\$45 + HST - onsite registration for everyone (on June 22nd)

Will there be prizes and draws?

Yes, a growing number of manufacturers taking part in our trade show are bringing prizes to be raffled off during the closing remarks at 5:15pm. Prizes include professional microphones, Genelec reference monitors and iPad Minis.

Who is teaching the sessions?

The most up to date list can be found at www.resourcestage.ca however there is a current list in this Resource Stage news publication.

When are the sessions?

There will be two sessions time slots before noon. The trade show begins at approximately noon. The third session begins at approximately 3pm. The fourth session will be completed by 5:15pm.

Is lunch provided?

There will be a light lunch provided on the trade show floor (not literally on the floor - on tables). The lunch is provided in part by the trade show manufacturers attending.

How do I register?

go to www.resourcestage.ca or call 519-453-3368 tickets are NOT available at the Grand Box office until June 22nd.

RENTAL solutions

Contact Paul Walker at 519-453-3368
or paul@horizonsolutions.org

PUTTING ON A CONCERT OR SPECIAL EVENT?

Horizon Solutions' staff have been working on concerts, shows and special events like awards banquets, figure skating shows, dance shows and fundraisers for what seems like forever! (at least since the 80's)

When the time comes that you find yourself hosting a concert or special event, and the technical requirements are more than you can handle, we would be more than happy to work with you. Call Paul Walker or Carl Lukings for more information.



"It gives me great pleasure to recommend Horizon Solutions for any audiovisual needs, as they are one of the best in their field."

London Home Builders - 2013

"The show was truly great, a big reason was the equipment and technicians from horizon!!! I don't think I could thank you all enough!! I hope we will be able to work with you again on some up coming projects?"

Bethel Pentecostal Church - Tillsonburg - 2013

Yes! 
We can deliver, setup & pickup!
(delivery, setup & pickup charges are quoted per rental)

* rental equipment may not be exactly as shown

WIRELESS MIC SYSTEM FOR YOUR CAMERA

Rent a wireless system to go with your camera.
\$40 /day
\$80 /week



FOLLOWSPOT RENTAL

The easiest way to light that person on stage!
\$35 /day
\$70 /week



COMMUNICATION IS KEY TO A SUCCESSFUL SHOW!

Rent a complete wired com system for your next show (or just a beltpack if that's all you need)
\$87 /day
\$174 /week

PROJECTION SYSTEMS

Rent a Wide Screen Video Projector with HDMI inputs
\$55 /day \$110 /week



THEATRICAL LIGHTING

Rent an ETC Source4 19, 26, 36, 50 or 70deg
\$10 /day \$20 /week

Technology Tips... Did you know?

Clean up your stage... it helps you, honest.

Dealing with the stage clutter starts with your connections.

This section is normally about technologies and techniques you can use to avoid problems or deal with them. And so pointing out the validity of a steel box you put in the floor may not seem all that much of a "tech tip" but it is.

We come across clients all the time who have messy stages. Typically, what's happened is that from the time the system was installed to now the requirements on the system have changed. Or sometimes the system just wasn't installed with proper interconnection infrastructure for your needs. This sort of thing often means spaghetti messes of cable and trip hazards. It's often hard to troubleshoot which cable is going where various problems arrive. One solution is to install floor boxes with custom plates. These plates can be engraved with custom labelling and your choice of connectors. We can provide plates with mic inputs, speaker outputs, AC & network connections & more.



1-800-698-8796

info@horizonsolutions.org

GEAR THAT'S GOT OUR ATTENTION

PROTECT YOUR INVESTMENT LightFactory USB Key



For a long time, LightFactory users have asked for a way to move their software license from one machine to another with ease and speed.

Now with the LightFactory USB Key, you can take your license with you and simply move your license from computer to computer.

Already own LightFactory? No problem! Just plug it into your up-to-date system, and you'll be asked if you want to move the license - one click and it's done!

\$38.00

(note: price does not include LightFactory License)

Radial Stage Bug Radial Engineering Quality DI Box at a fraction of the cost!



When looking for a new DI box many of Horizon Solutions clients have been faced with choices. We typically recommend clients consider high quality Radial JDI or ProDI DI boxes, but sometimes the budget just will not allow for either of those. Some may choose a product that compromises quality.

Now you don't have to do that!
The Stage Bug is great sounding at a great price!

\$74.99

RESOURCE STAGE
THE CONFERENCE
JUN 22
2013
THE GRAND THEATRE
LONDON, ONT

www.resourcestage.ca

2012/13 Seminars
LONDON ONTARIO

JUN 22 - RESOURCE STAGE - THE CONFERENCE

** 16 Seminar Sessions **
** over 30 manufacturers represented **
** Prize Draws for iPad Minis, Microphones
Genelec Monitors and more! **

TO REGISTER
www.resourcestage.ca

sign up at www.resourcestage.ca to receive emails about the next Resource Stage Seminar



Get connected to industry leading technology and techniques.

Audio, Lighting & Video Seminars for Amateur Technicians

Resource Stage seminars are an opportunity for the part-time technician, teacher or theatre enthusiast who wants to learn more about the technical aspects of shows and events.

We encourage all participants to come with their questions and real life experiences to add to the discussion forum.

Each month we discuss and explore the latest technology and techniques as presented by industry professionals.



AUDIX D6
Kick Drum Mic
the kick drum mic for clients who can't get enough kick!

\$199.99



USB to 2 Universes of DMX + 1 Universe Input
a great companion to LightFactory

\$190.00



Audio Technica AT4041
Pencil Condenser Mic
*great for instruments & choirs
an excellent balance of quality & price*

\$299.99



Shure SMH440
*professional quality headphones
at an affordable price*

\$99.99



Lf25
LightFactory
*The least expensive way to get started with LightFactory.
125 Channels & USB output device*

\$110.00



Shure FP Wireless
Bring Wireless Mics to your Camera!
lav, handheld and plug-on transmitters are available for this wireless mic system designed for use with your video and DSLR camera

\$499.00

basic system include backpack transmitter, camera mount receiver, and lav mic



Christie Digital LW41
4000 ANSI Lumen WXGA Wide Screen Projector
Why purchase a different brand when you can own a Christie Digital projector with a 3 Year Parts & Labour Warranty from Christie! (located in Kitchener, Ontario)

\$1899.00

NOTE: Special pricing for church and education clientele as dictated by Christie Digital Canada. Call for a quote for your specific application.

Horizon

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